

AUGUST 2009, Issue 2

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### Next exhibitions:

August the 21st – September 23rd 2009 Fabrizio Corneli and Tom Wesselmann

September the 25th – November 4th Paul de Lussanet

Dear Artlovers,

Herewith we send you our second **ARTnews**. We hope you will find it interesting to read about Art issues. If you have any ideas, art news or feedbacks, please let us know. Our aim is to satisfy the cultural demand and with your suggestions we can make it happen.

Thank you and I hope to see you soon in the gallery.

Loni Olfers Gallery manager



### Hubertus von Hohenlohe takes us into his Urban Jungle

Born in 1959 to the actress Ira von Fürstenberg and Alfonso von Hohenlohe, founder of the Marbella Club Hotel, Hubertus von Hohenlohe has always lived in the public eye. He is descended from the Royal House of Württemberg, skied for the Mexican National Team in the Winter Olympics of 1984, and has brought out several pop albums under the name of Andy Himalaya. However, it is through his art and photography that Hohenlohe explores his jet-setting life experience and continues the legacy of his friend and mentor Andy Warhol.

Hohenlohe's photography centers around his own cosmopolitan lifestyle, taking us from London to Paris to Bologna on a search for fashion, culture, and celebrity captured through fleeting self-portraits in shop windows. His works have an almost paparazzo-like feel, featuring Hohenlohe himself, legs in a tripod stance and a camera in his hand.

While the artist is clearly visible, we are left hoping to catch a glimpse of the truth behind the fame.

Hubertus began his first photo series entitled "Ira Valencia" in 2001, and was quickly discovered by artist Irene Da Punt, who saw his photographs on the cover of his album "Spiegelbilder". Hohenlohe was quickly immersed in the world of art and presented his works in exhibits across the world. His diverse experiences and travels bring us to his exhibition at the Marbella Club Hotel. "Urban Jungles" is the product of his international travels and diverse experience, incorporating a pop-art edge and continuing his theme of celebrity in a visionary collection which plays on light and reflection in some of the world's most glamorous cities.



"We can't escape our own destiny, but by taking these photographs I started to better understand and accept mine." -

Hubertus von Hohenlohe

This exhibition will run from the 16th of July until the 20th of August 2009.

Please visit [www.housesofartmarbella.com](http://www.housesofartmarbella.com) for more information on the exhibition and [www.hubertushohenlohe.com](http://www.hubertushohenlohe.com) for more on the artist.



## Pop art "shines on high" with Fabrizio Corneli and Tom Wesselmann

Houses of Art Marbella is pleased to announce its upcoming exhibition featuring the works of Fabrizio Corneli and Tom Wesselmann which will open on the 21st of August and continue until the 24 of September 2009.

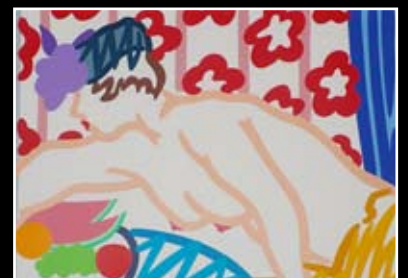
### Fabrizio Corneli (1958)

The inspiration of Italian artist Fabrizio Corneli is captured by the phrase “Micat in Ver-tice”, Latin for “shine on high”. His delicate sculptures of shadow and light have brought him global fame and are displayed in numerous historic Italian villas, commissioned for public spaces and even featured in the Italian Pavilion in the 2005 Universal Exposition in Japan. Corneli was influenced early in life by the power of mathematics and pursued studies at the Accademia delle Belle Art in Florence as well as earning a degree in Semeiology, the science of signs, from the University of Bologna. Drawing from trigonometry, Cartesian analysis and the language of signs, Corneli uses light and shadow to produce ethereal sculptures that draw on the collective imagination of the public.



### Tom Wesselmann (1933)

Houses of Art Marbella is thrilled to present the work of American artist Tom Wesselmann. The name Wesselmann symbolizes the height of the 20th century American pop art movement. While pop art was not a coherent movement, named for a generation of artists who rejected a culture of mass production and an elitist attitude towards fine art, Wesselmann along with figures such as Andy Warhol represent the pinnacle of this defining style in art history. Wesselmann, born in 1933, began his career in psychology, but later turned to drawing and eventually painting. His series “The Great American Nude” explores the patriotic motif “red, white and blue” through American landscapes and representations of the Founding Fathers.



His later works became more explicitly sexual and capture the female form in Wesselmann's own style. He painted continuously until his death in 2004, becoming increasingly influenced by Henri Matisse. The Houses of Art Exhibition with feature mainly Wesselmann's colorful nudes and still-life paintings. The work of Tom Wesselmann is an integral part of contemporary art and a "must-see" for all art lovers.

For more information, please visit  
[housesofartmarbella.com](http://housesofartmarbella.com)



## "Bodies and Souls" success continues

Houses of Art welcomes three diverse and internationally renowned sculptors whose collections question our humanity and perceptions of sexuality through a new representation of classic mythology. "Bodies and Souls", named for the exhibit's focus on the human form and ancient legends, is a collection of sculptures of diverse media from Fred Friedrich, Karin van de Walle, and Gerti Bierenbroodspot.



The German-born artist **Fred Friedrich** presents a fresh perspective on mythical characters from Oedipus to Cassiopeia. His sculptures, strongly influenced by the cubist movement, are cast in solid bronze by fellow German Herban Noack; one of the world's most celebrated bronze-smiths.

**Gerti Bierenbroodspot** continues the theme of myth and legend, drawing from archaeology and the ancient world to create classic forms which are eternal and yet breathtakingly modern. Her series of sculpted bodies is created using chunks of Egyptian alabaster and pure gold pigments which she mixes herself in the traditional style. Her revolutionary works have been exhibited in the National Museum of Lebanon and the Rijksmuseum voor Oudheden in Holland.



**Karin van de Walle** explores “myth and legend” in a unique light, incorporating pop-art influences to make a strong statement on sexuality in the modern media. While her inspirations may come from past, her robust female figures speak out against the unrealistic female form advertised to young women today. Her sculptures are elaborately decorated, incredibly detailed and exuberant.

The sculpture event “Bodies and Souls” compliments the current exhibition and can be seen until the end of the season. For more information, please visit [housesofartmarbella.com](http://housesofartmarbella.com)

## 10 Questions for Karin van de Walle

Karin van de Walle

Born: 1964

Education: 1984-1989: Academy of fine arts, Sint Joost, Breda, the Netherlands

Specialization: Sculpting ceramics

### 1. What inspired you to become an artist, specifically a sculptor?

My father has been a great source of inspiration. He worked at a boarding school in the 1960s where they worked frequently with clay. I was only 4 years old when my father discovered my talents and he started to motivate me.

### 2. Who has been the greatest influence in your life and your work?

First of all my father. When I grew older I started to read a lot and nowadays the internet is a great source of inspiration. I deliberately search for images, impressions and new ideas and then let my intuition work on those to form a unique and original synthesis and final result.

### 3. What message do you hope to send to the public through your works?

I am a bit of a 'misfit' in the art world and sometimes my work is not taken seriously. For me though it is very important to add humour to my works of art. I consider myself to be a modern artist and let modern times breathe through my pieces of work. Nevertheless, I do not shun classic themes. For instance, I sometimes reflect women as fertility symbols and perhaps one day even as 'Maria'. My sculptures reflect self-confident creatures, for sure. The long and slim creatures show us women who feel good about their sexuality and being feminine.

The lightness of these modern women sculptures contrast sharply with the heaviness of the materials used. Next to that, their poses are slightly exaggerated by which they deliberately deviate from the expected 'norm'.

### 4. What materials do you use to give your sculptures their unique style?

I use clay, a material I have always preferred since I was young. It lets itself mould into every possible shape, letting my ideas be expressed by the full. For me being an artist, small details and even the ones that are easily overlooked are very important and make the sculptures into what they are meant to express. Besides clay, I use natural materials like glass, brass and gems.

5. What is your favourite work to day?

I still favour most the ancient arts.

6. Who is your favourite artist?

Artists that follow their own path. Michelangelo Merisi da Caravaggio is my hero and great inspiror.

7. What is the most exciting aspect of being an artist?

FREEDOM!!!!!!!!!!

8. Your sculptures are extremely intricate, how long does it take you to finish one piece?

The total process takes about three months. Because of the heating, drying and glazing process, I work on 6 sculptures at the same time.

9. What do you believe modern Dutch artists have to offer to the art world?

We Dutch have a progressive mind and like to express new ideas through art, design and architecture. We are always busy pushing limits and like telling the world about it.

10. What do you see for yourself in the future? Do you have any dreams or goals for yourself as an artist?

I hope to be able to continue the way I work now, developing myself, enjoying my freedom.



## New artworks of Zhuang Hong Yi

Houses of Art is pleased to announce the arrival of several new pieces by Chinese artist Zhuang Hong Yi. Due to his continued success in the art world from Beijing to New York, Hong Yi's unique works have been in high demand in galleries across the globe. A favorite of the Dutch royal family and soon-to-be featured in Groninger Museum, the new arrivals of this rising star are a once in a life time investment for art lovers and collectors! The paintings are available for viewing in our auxiliary gallery, just one door down from our main Houses of Art Marbella showroom in the Marbella Club Hotel.



## RESULTS ARTISTS COMPETITION

Houses of Art Marbella is pleased to announce the results of the first Young Artist Contest, held during the first International Art Festival (FIAM) in Marbella this year. Chosen by more than 200 public voters and a professional panel of judges, three outstanding new artists have been commended for the quality and originality of their works.



Congratulations to the winner: **Nicholas de Lacy Brown!**

Nicholas de Lacy Brown, 25 years old, is a British artist with strong ties to the Marbella community where his family resides. While he may be a lawyer by profession, his natural talent as an artist has quickly brought him acclaim in the art world. Famous for his use of bold colours, surrealist touches and attention to detail, his works embody present life experiences through portraiture and landscape. His paintings chronicle the harrowing memory of a life-changing accident, heartbreak, and also times of social elation.

Judges notes: We have come to the conclusion that this young artist is a great talent whose career we will be watching closely with high expectations.

Nicholas de Lacy Brown has been offered the opportunity to exhibit his works in Houses of Art Marbella. More details coming soon.



**1st Runner-up: Astrid Witt**

Originally from Aalborg in the north of Denmark, Astrid Witt currently lives and works in Estepona. Her artistic career first began three years ago when Spanish painter Fe Rodriguez introduced her to the techniques of acrylic paint on canvas. Gradually, Witt developed her own unique style using this media.

**2nd Runner-up: Elin Schnipper**

At only 19 years old, Swedish artist Elin Schnipper is an astonishing young talent currently working in Estepona. She describes her budding career and influences in her own words, "Until the beginning of last year, I had never really studied the history of art. The only movement I was familiar with was Surrealism, as it allowed me to release and portray feelings that I could not verbally explain. However, during this year I have tried to adopt as many different styles as possible in order to create my own."

Congratulations to all who participated!

## The art market weathers the storm

While the global economy may still be suffering from the current economic crisis, the Art Market Confidence Index (AMCI), provided by Artprice.com, has shown rising levels of confidence and resilience in recent art sales.

Between November 2008 and February of this year, it appeared that the art market was slowing substantially along with all other global markets, however the summer has brought a new wind back to sales from New York to Paris. While confidence is generally tied to the economic climate, by the end of June 2009 over 42% of people polled believed that art prices were beginning to recover. The AMCI now reports that 70% of art marketeers have a positive feeling towards art acquisition.

These positive trends have been a result of an intelligent strategic shift by auctioneers to establish a new equilibrium in the market by offering a smaller number of "safe-bet works" paired with reasonable estimates which have encouraged sales.

Paris seems to be the market which has withstood the crisis the best, with the number of auction sales and lots proposed remaining roughly equal to their 2008 pre-crisis levels. In May of 2009, the Sotheby's Contemporary Art Sale in Paris recorded an impressive 95.2% of buys for the lots presented.

The situation in New York and London seems slightly less optimistic, with the results of the Impressionist & Modern sales at Christie's and at Sotheby's sinking to a quarter and a third (respectively) of last year's levels. However the sale of Pablo Picassos' *l'Homme à l'épée* for £6.2 million, far above its estimated price, shows a continued interest in fine art sales around the world despite the economic down-turn.

\*Statistics copyright of Artprice.com 2009

### ARTnews

The Gallery: New artworks of Zhuang Hong Yi  
Current Exhibition: Hubertus von Hohenlohe. "Bodies and Souls". Success continues New artworks of Zhuang Hong Yi in special location next to our gallery.

### NEXT EXHIBITIONS:

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### HOUSES OF ART

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