

## **Pop art “shines on high” with Fabrizio Corneli and Tom Wesselmann**

Houses of Art Marbella is pleased to announce its upcoming exhibition featuring the works of Fabrizio Corneli and Tom Wesselmann which will open on the 21st of August and continue until the 24 of September 2009.

### **Fabrizio Corneli (1958)**

The inspiration of Italian artist Fabrizio Corneli is captured by the phrase “Micat in Vertice”, Latin for “shine on high”. His delicate sculptures of shadow and light have brought him global fame and are displayed in numerous historic Italian villas, commissioned for public spaces and even featured in the Italian Pavilion in the 2005 Universal Exposition in Japan. Corneli was influenced early in life by the power of mathematics and pursued studies at the Accademia delle Belle Art in Florence as well as earning a degree in Semeiology, the science of signs, from the University of Bologna. Drawing from trigonometry, Cartesian analysis and the language of signs, Corneli uses light and shadow to produce ethereal sculptures that draw on the collective imagination of the public.

### **Tom Wesselmann (1933)**

Houses of Art Marbella is thrilled to present the work of American artist Tom Wesselmann. The name Wesselmann symbolizes the height of the 20th century American pop art movement. While pop art was not a coherent movement, named for a generation of artists who rejected a culture of mass production and an elitist attitude towards fine art, Wesselmann along with figures such as Andy Warhol represent the pinnacle of this defining style in art history. Wesselmann, born in 1933, began his career in psychology, but later turned to drawing and eventually painting. His series “The Great American Nude” explores the patriotic motif “red, white and blue” through American landscapes and representations of the Founding Fathers. His later works became more explicitly sexual and capture the female form in Wesselmann’s own style. He painted continuously until his death in 2004, becoming increasingly influenced by Henri Matisse. The Houses of Art Exhibition will feature mainly Wesselmann’s colorful nudes and still-life paintings. The work of Tom Wesselmann is an integral part of contemporary art and a “must-see” for all art lovers.

For more information, please visit [housesofartmarbella.com](http://housesofartmarbella.com)